

PERFORMING ARTS DANCE THEATER – A BRIEF OVERVIEW

A healthy and positive team culture does not happen by accident; rather, it is only through the intentional commitment from each member and every parent that it is created, cultivated and preserved. One person can put that at risk. Therefore, to protect what the current members have diligently created, full compliance to the team covenants and doctrines is mandatory.

So much of our philosophy, what governs every decision that is made throughout our entire season, has been clearly defined through work inspired by a group called Proactive Coaching. In order for you to best understand that philosophy, you may want to familiarize yourself with that organization through their Facebook page and/or their website, proactivecoaching.info – we have also taken some nuggets from a group called “Baseball Dudes” at baseballdudes.com.

Below, we have included just a few of the cornerstone principles and ideals that we hope to instill in all of our students – whether they are part of the company, the competition/apprentice/petite preparatory groups, or our recreation program.

As you prepare for this audition, we hope to provide you with this understanding...

We highly recommend you take the time to prepare your dancer accordingly

We have only one motivation: to look at each dancer to determine where to best place him or her based on what will lead to their greatest success.

The only goal of the judges at the audition is to look at each dancer individually to determine the right fit to maximize their abilities and allow them to contribute in a positive way, to something that is really amazing. Wherever that may be, because it will be the right fit, we will be able to offer them an amazing experience and the opportunity to grow tremendously. Again, please take the time to prepare yourself & your child mentally, prior to the audition, to be at peace with and excited for all possible outcomes, knowing that they will be placed exactly where they will benefit the most.

Thoughts from Proactive Coaching, Baseball Dudes, and other sources along the way:

As a baseball coach I have 11 players on a team – I can't have 11 players that all want to be “the star”. Their commitment must be to work toward a team excellence. While some may emerge as “stars” *if that is their destiny*, it is never the primary goal. Great teams are made up of individuals who understand & value that “what we are as a team is much greater than what any one of us could be alone.”

It's not the best dancer that impresses me the most, but the best student of dance, the one who shows they want to become the very best that they can be more than anything else. How a dancer approaches class is a window into their character, a reflection of the kind of life they want to live and person they want to be.

Most people don't want to be a part of the process, they just want to be part of the outcome. But the process is where you figure out who's worth being part of the outcome.

The best coaches will positively challenge athletes in a way that they end up wanting to challenge themselves. You can't expect a successful competitive culture or experience where kids get coddled every time they feel uncomfortable. Love them enough to teach them to meet the challenges so they can discover their best.

Coaches and parents...our job is to prepare our kids for the process required for success. Teaching them to expect and embrace the struggles, to understand that it is not going to be simple...and it is not someone else's fault when success isn't easy or immediate. Learning to earn their success might be more important than success itself. Prepare the child for the path, not the path for the child.

10 Life Lessons for Athletes: Integrity, Teachable Spirit, Discipline, Confidence, Academic Responsibility, Mental Toughness, Accountability, Pride, Leadership, Selflessness

Work hard in silence, let your bat make the noise.

- Selfless players don't care about what position they are asked to play, because that is...
- Selfless players don't care about what spot in the lineup they are put at, because that is...
- Selfless players will sacrifice an at bat, because that is...

WHAT'S BEST FOR THE TEAM.

Player Goals...when your high school coach asks you at tryouts your freshman year, "What positions do you play?" The best answer..."Wherever you need me."

Your character is more important than how good you are at any sport. Your athleticism is only temporary but your character, the kind of person you are, will last forever. Be humble. Be compassionate. Be grateful. Be honest and put others first. Be the best person you can be.

The most important measure of how good a game I played was how much better I'd made my teammates play.

Promise to be just as enthusiastic about the success of others as you are about your own.

Sportsmanship for me is when a guy walks off the court and you really can't tell whether he won or lost; when he carries himself with pride either way.

The time when there is no one there to feel sorry for you or to cheer for you is when a player is made.

Your goals don't care that you are tired. Tough beats tired.

Never give up a dream just because of the time it will take to accomplish, the time will pass anyway.

2025-2026

Performing Arts Dance Theater - Company Information

We appreciate your taking an interest in PADT. This year marks the company's 41st season! The company was originally founded to give dancers more opportunities to train and perform. We have since grown into a program that trains dancers toward professional careers, and gives them the opportunity to train with the greatest master teachers in the country and experience other dancers from studios all over the world. We have collected many amazing and life-shaping memories along the way.

PADT is divided into three levels – go by the grade you will enter in the Fall 2025

Major Company is a 9th grade & up

Teen Company is 8th grade & up

Junior Company is 4th-8th grade

If you are interested in/eligible for more than one company, you may audition for what you are eligible & we will place you appropriately. Fill out the final application indicating which company(ies) for which you would like to be considered and attend the appropriate audition(s).

There is a \$40 audition fee/dancer due with your audition slip - a one-time fee regardless of the number of auditions you attend that day. **Checks to Glens' School of Dance.**

PADT AUDITIONS - SATURDAY, 6/14...schedule in the following pages

*****MOCK AUDITION - THURSDAY, 6/12 - at no extra cost to you!**

Mock audition schedule is - Juniors 4:00-5:00, Teens 5:00-6:00, Majors 6:00-7:00

If unable to attend the audition at the set time, it is the dancer's responsibility to email youtube links to the studio of videos of all audition material pertaining to the level(s) for which you're auditioning. Please let us know if you need technical help with accomplishing this...ALL VIDEOS ARE DUE BY MIDNIGHT BETWEEN Thursday/Friday, June 12th/13th.

CLASS REQUIREMENTS: Attendance is mandatory.

****Weekend Rehearsals:** These are planned based on necessity - we will get a full schedule out at the beginning of the season so you may plan accordingly.

Mon: All high school dancers 3:45-5:15; all younger dancers 6:00-7:30

Tues: Junior tap (optional) 4:45-5:45; Required ballet 5:45-7

Teen/Major tap (optional) 5:45-7; Required ballet Majors 7-8:30/Teens 7:15-8:30

Wed: All high school dancers: 5:45-7:15 ballet AND 7:15-8:45 technique class

All younger dancers: 5:45-7:15 technique class AND 7:15-8:45 ballet

Thurs: Juniors 5-6:30; Teens 6-7:30; Majors 6:30-8

*Additional optional classes will be offered – we will walk all PADT dancers through our fall registration process by email in July.

SUMMER REQUIREMENTS:

Mark your calendars!!! – these events are mandatory in order to participate in our 25-26 Season

*The 2 week summer intensive (6/16-6/26) attendance is mandatory – please let us know on your audition application if you have any conflicts - Summer information is available under the Summer Program tab - we are ready to take those enrollments when it's convenient for you!

The following MANDATORY workshops will take place prior to the start of our school year to get a jumpstart on the pieces for the season:

- **JUNIOR COMPANY: 8/25-8/27 - 5:30pm-8pm all of those days**
- **TEEN COMPANY: 8/20-8/21 AND 8/26 - 5pm-8pm all of those days**
- **MAJOR COMPANY: 8/25-8/27 - 3pm-5:30pm all of those days**

***Again these are MANDATORY REHEARSALS in order to be a part of PADT for the 25-26 season**

**Glenns' School of Dance School year begins Monday, September 8th - the mandatory dancer/parent meeting will take place on Sunday, September 7th...from 3:00-5:30

FINANCES:

ALL MONDAY-SATURDAY CLASSES ARE REGISTERED AND PAID FOR THROUGH GLENN'S SCHOOL OF DANCE

Tuition charges are based on the number of classes each student is taking. You may request tuition rates by emailing the studio - these rates will be available on the website in July when we open fall registration - tuition rates remain relatively similar from year to year.

Additionally, there are 2 payments due in the beginning of our season to cover fixed PADT expenses - costume rental, competition fees, director rehearsal and choreography fees, etc. - **these fees are non-refundable.**

June 16th - \$575

September 7th - \$575

****PADT tuition payments past due are subject to a 5% late fee compounded monthly, beginning October 1st**

**Convention fees will be due with each convention, approximately 8 weeks prior to the event. You will receive actual convention dates in September - all are mandatory unless otherwise noted (see below). Your fees will be a reflection of your individual choices, regarding optional observer passes and optional events.

PADT CALENDAR: Cost for convention classes is approximately \$325 per convention (by attending the same organization twice, the 2nd time is discounted - optional observer passes are typically about \$80). Conventions run with classes on Saturday and Sunday (approx 8-2) with competitions on Friday/Saturday evening. All are held in hotel ballrooms or convention centers - for the Michigan events, the option to stay overnight in the hotel or to commute is yours. For the out-of-state conventions, you will need to stay overnight Friday and Saturday. **It is the responsibility of each dancer's parents to make all hotel, travel, and chaperone arrangements for their dancer.** PADT pays all competition fees for the large group numbers. Soloists will pay their own competition fees. **All actual dates will be given in September. All events are mandatory unless specified otherwise**

Glenns' Winter Spectacular - 2 performances - mid December

NYCDA - Michigan - January 9-11 - mandatory

WCDE - Michigan - mid-January - mandatory or WCDE Chicago if the Michigan event is not held

SMALL GROUPS will perform in WCDE Chicago in March - mandatory for small group dancers, optional for all others, unless they do not offer a Michigan event in which case it will be mandatory for all

We will offer some optional NYCDA and/or WCDE events if interested in attending more conventions

Spring - PADT SPRING SHOW - DATES RELEASED IN SEPTEMBER

Mid June - Glenns' School of Dance Recital - performances in all 4 shows

Info on our Guest Artist Series (pros brought to you!) will be given when planned - participation is expected

AUDITION INFORMATION AND REQUIREMENTS: Glenns' School of Dance, SATURDAY, JUNE 14TH

Major Company 12:00noon-2:00pm; Teen Company 2:30-4:00pm; Junior Company 4:30-6:00pm

The decision of the judges is final - no phone calls/emails regarding the selection or placement of dancers will be accepted.

List of Company members will be posted on the front doors of the studio at 7:30pm, on 6/14

Audition attire: Females - hair in a bun, ballet shoes, pink tights, black leotard for ballet; dance shorts & dance top or leotard, bring ballet & jazz shoes, be prepared to be barefoot as well
Males - black or white form-fitting t-shirt or tank top, black shorts or black dance pants, bring ballet & jazz shoes, be prepared to be barefoot as well

Arrive 15-20 minutes prior to your audition time to check-in & warm up properly. Dancers are expected to be "performance ready" at the start of the audition.

If you have any questions, feel free to ask Ginger during studio hours, or email the studio. Thank you again for taking an interest in PADT!

Audition Material will be taught in the regularly scheduled classes for PADT, competition and apprentice dancers throughout the months of April and May (April 21st-May 15th) - simply attend your core classes to receive all material - you may attend additional classes for free! Dancers not currently students of Glenns' School of Dance will need to contact us at gingergray99@charter.net to make arrangements for available class times to come in and learn material in the above mentioned time frame.

Material/teaching of material will not be available through private lessons or video links - it will only be available in a class setting.

**Please fill out the following application & turn in to the front desk
WITH YOUR AUDITION FEE (checks to Glenns)
DUE DATE FOR APPLICATIONS with AUDITION FEE IS
Thursday, 6/12**

2025-2026 – PADT Audition Application

NAME _____ 2025-2026 GRADE _____

ADDRESS _____ CITY _____ ZIP CODE _____

DANCER BIRTHDATE ____/____/____ PARENT(S)' NAMES _____

BELOW IS THE INFORMATION WE WILL USE TO COMMUNICATE WITH YOU IF YOU BECOME A PART OF PADT... THIS INFORMATION WILL BE SHARED WITH THE OTHER MEMBERS...IF YOU DO NOT WANT US TO HAVE ANY PART OF THIS INFORMATION, PLEASE LEAVE IT BLANK. PLEASE PRINT CLEARLY

Dancer CELL PHONE (____) _____ Dancer EMAIL _____

Mom CELL PHONE (____) _____ Mom EMAIL _____

Dad CELL PHONE (____) _____ Dad EMAIL _____

CIRCLE THE FOLLOWING COMPANY(IES) FOR WHICH YOU WOULD LIKE TO BE CONSIDERED:

MAJOR COMPANY

TEEN COMPANY

JUNIOR COMPANY

Please let us know now if you have any conflicts for the Summer Intensive (6/16-6/26):

Please share with us in the space below, if you have any weekend conflicts in September, October, November or December:

Mark your calendar - reminder that a parent and dancer **MUST** be in attendance for the Mandatory Dancer/Parent meeting scheduled for Sunday, September 7th – 3:00-5:30

“We have discussed all of the information in the previous pages regarding Performing Arts Dance Theater and its audition. We understand the time and financial obligations and will fulfill the commitment throughout the 2025-2026 Season if selected as a member. We also understand the audition information, have discussed all possible outcomes, and are prepared to accept the results.”

Dancer Signature _____

Parent Signature _____