

GLENN'S' DANCE RECITAL INFORMATION PACKET 2025 JUNE SHOW!!!

*****It's our 50th Birthday!!!*****

Recital week is always one of the most rewarding and exciting events in our annual calendar!
We are thrilled to offer our students the opportunity of a performance weekend
in a positive and professional environment.

All classes and all dancers are automatically included - if you elect to not participate in the show, please let our front office know right away by emailing the studio - you are welcome to take class without performing in the show...just let us know!

GENERAL INFORMATION
MARK YOUR CALENDARS!!!

SHOW WEEK - 6/3-6/8

Dress Rehearsals are
Tuesday, June 3rd (Children's Show), and Wednesday, June 4th (Upper Level Show). Specialty Groups
may have rehearsal both days. Full rehearsal schedule will be available in early April.

CHILDREN'S SHOWS (1st grade & under & Specialty Groups):

Saturday, June 7th and Sunday, June 8th at 2:00 pm

UPPER LEVEL SHOWS (Continuing Level and above):

Saturday, June 7th and Sunday, June 8th at 6:00 pm

***You are expected to perform in all shows for all of your classes.**

ACTION REQUIRED BY YOU :)

WE ALWAYS PLAN TO INCLUDE ALL ENROLLED DANCERS IN THIS JUNE SHOW - THIS IS OUR OPPORTUNITY TO CELEBRATE ALL OF YOUR HARD WORK WITH YOU AND YOUR FANS!

WE LOOK FORWARD TO SHARING THIS WITH YOU EVERY JUNE!

Recital pieces will be set entirely in your weekly class(es) and every class will present a recital piece - there are no additional "recital/rehearsal fees" other than the purchase of your costume(s) and any tickets needed by your dedicated fans (outlined in the following pages).

You will AUTOMATICALLY be included in the plans for each class in which you are enrolled - this includes the choreography, the formations, and costume plans.

***If you are not planning to perform, let us know right away - costumes will be ordered for all dancers in Late January, unless we hear otherwise from you - if you don't plan to participate, please share your intentions with us by emailing the studio asap!*

DRESS REHEARSAL PROCEDURES (6/3 and 6/4):

Each class will have an assigned time to rehearse their number on stage at the auditorium

A full, detailed schedule will be available on our website in early April.

This is a mandatory rehearsal for all performers. These rehearsals are to acclimate your dancer to the performance setting in full costume, hair & makeup, and to set the lights, sound, entrance, exit, and spacing for each number. **We ask that you be warmed up, dressed in costume with hair and makeup, 30 minutes ahead of schedule as we often run ahead!**

There will be great inspiration to keep them entertained!

**All shows and dress rehearsals take place at the
Howell High School Auditorium - Rod Bushey
Performing Arts Center*

BETWEEN NOW AND THEN:

Costume Payments: have been added to your bill and can be paid at any time in any increments that work for you, with a FINAL PAYMENT IN FULL DUE DATE of FEBRUARY 20th - cash or check payments accepted.

- Company, competition and High School dancers - **\$75 per costume**
- Apprentice, Middle school dancers - **\$75 per costume**
- Continuing Level dancers (2nd-4th grade) - **\$65 per costume**
- Children's Show dancers (1st grade and under) - **\$60 per costume**

**For our Primary and Introductory Dancers, each dancer will receive only one costume to wear for all of their pieces (IE - Primary Dancers taking a full package of ballet, tap and jazz will wear one costume for all 3 numbers - NO CHANGING:))) - if you've elected to take outside your "bundle", you may need more than one costume - please don't hesitate to email the studio if you are uncertain

For some classes, your teacher may choose for you to get an outfit independently and will give you further instruction – you will not receive a costume charge for that class - **we will have your full costume balance available for you by February 1st. Costumes will be handed out during "Costume Week" in late April/early May (dates TBA in our final information which will be available in early April). Costumes not collected by the end of this school year will be donated to charity.

Costume Measuring & Reveals: PLEASE HELP US HELP YOU - MAKE SURE YOUR DANCER IS MEASURED BY OUR FRONT OFFICE STAFF ASAP!

We have begun measuring all dancers. If you would like to provide input on sizing, please email the studio. Any necessary alterations are the responsibility of the dancer. Each teacher will show a picture of each costume when we return from the holiday break - available for viewing at the desk. You are encouraged to view these; if you have any concerns about your child's costume(s), please either address those with the teacher or email the studio to share your concerns. They are ordered with a no refund/no return policy in late January.

Performance Preparation:

Each teacher begins setting the pieces for each class at the start of the semester. These pieces will be finished by the end of April so that May & June can be spent polishing and working on technique and style. If a student is not ready for the performance due to excessive absences, the teacher will need to pull that dancer from the piece. As educators, we do what we can to avoid excluding any dancer, but we would never jeopardize a dancer's esteem by putting them on a performance stage unprepared.

Practicing at Home:

Following our Winter Break in February, recital music will be available to practice with at home. If interested in a copy of your music, email the studio - **IN YOUR EMAIL, PLEASE INCLUDE THE TEACHER'S NAME, DAY & TIME of each class for which you are requesting music - please save us that step of looking up your classes :).** We will then send you an email copy of each piece of music!

SHOW PREPARATION/ARRIVAL AT THE THEATER:

Recital Volunteers:

Volunteer parents are needed to help run the show. As a volunteer, you will be eligible to participate in our "VIP Advanced Ticket Sales" which take place before tickets go on sale to the rest of the public. We encourage you to participate - zealous, supportive people are necessary to make this an amazing weekend for the dancers. Sign up sheets with brief job descriptions for these posts will be available at the desk after Spring Break, and will remain available until all posts are filled. More information will be given to you regarding your specific duties as the show approaches.

Ticket Sales:

Ticket Sales begin Saturday, May 10th (2:00pm VIP Advanced Sales for Volunteers, 3:00 to the public, closing at 4:00) at the studio. Main floor reserved tickets are \$18 & General Admission Lecture area seats are \$15 - payment by cash or check is accepted. Tickets will be available at the studio during our published reception hours, and then made available at the Auditorium during the dress rehearsals and one hour prior to each show. We ask that all audience members arrive with the plan to view the show in its entirety. All dancers will be cared for and occupied backstage for the duration of the show, to give you the freedom to enjoy the entire production. Audience entrances and exits will be carefully controlled with the sole intent of allowing our entire cast to feel respected and appreciated, and to ensure uninterrupted enjoyment for your fellow audience members. Only those with tickets or volunteer badges are allowed entrance into the theater - children on laps will not need a ticket. Tickets are non-refundable.

Outstanding Tuition/Costume Balances:

Dancers will not receive costumes unless tuition and costume payments are paid in full. Dancers with outstanding balances as of the show will not be permitted to perform.

Dancers in the CHILDREN'S SHOW: Please drop off your dancer, ready for their first number no less than 15 minutes ahead of show time, and pick them up immediately following the show. Dancers will be escorted to and from the stage for their number(s) – all classes are supervised by volunteers who remain with them, with quiet activities to keep them occupied for the entire show, and will help them change their shoes for additional numbers. The show will be aired in the Drama Room for them to view. Approximate show time is an hour.

Dancers in the UPPER LEVEL SHOW should be dropped off at the Drama Room, ready for their first number, no less than 15 minutes ahead of show time. From there, dancers should proceed to their assigned dressing rooms (your teacher will let you know where that is) and the assistant stage manager will find you there to escort you backstage. Volunteers will supervise each dressing area. Parents should pick up their dancer in the drama room immediately following the show. Approximate show time is 2 hours.

RECITAL DO'S AND DON'T'S:

DANCERS

No eating or drinking in costume
No nail polish (fingers or toes)
No jewelry or gum
No valuables brought to the theater
Stay backstage until the show is over
Be respectful & supportive of all dancers

AUDIENCE MEMBERS

No videotaping during the shows
No flash photography
No shouting of performers' names
No entering/exiting during a number
Silence all electronic devices
Be respectful & supportive of all dancers

Appearance and Costumes:

Please make a checklist of tights, shoes, undergarments, & accessories for all of your dances. Your dancer should already be wearing the shoes in class that are required for the performance. Every costume part and all shoes should be labeled with your first and last name so they may be returned to you if misplaced. Once you receive your costume, you should hang it in a safe place and leave it to wear only for the dress rehearsals and shows. Hair and Makeup: when your child receives his/her costume, he/she will also receive an instructional sheet on the proper hairstyle and makeup application.

Authorized Auditorium Areas:

We are allowed the use of the stage & backstage, the audience area (the house), the dressing rooms, the scene shop, & the auditorium lobby. **The Drama Room will only be available during the shows - please use only the dressing rooms during dress rehearsal.** When you arrive at the school, please limit yourself to these areas only. Because of the size of our cast, during the show we ask that you stay true to your assigned dressing area (your teacher will go over this with each class during costume week - dates TBA). In the interest of respecting one another's space, we allow only performers & volunteers to remain in the backstage dressing areas. *Parents of dancers in elementary school or younger should come to their child's dressing room after the show to collect your dancer and belongings.

Final Thoughts:

Again, we are always so excited to share this weekend with our students, their parents, and their fans. This truly is the end result of a year's worth of growth, development & dedication, and we are always so proud to see them shine on stage. All of the above policies have been put into place after 50!!!! years of learning what needs to happen to create a positive experience for the dancers. Nothing is more important than to prepare them to delight their audience and to create a magical weekend for them. That is the underlying purpose behind everything that goes into organizing this week. If you have any questions about this packet, please seek answers from your child's teacher/our desk staff, or email the studio. Thank you for sharing your dancer with us, and we look forward to sharing this special weekend with you!